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22 Years of FACES

Plus: Official Rainbow Festival 2007 Guide

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Jeffrey A. Davis

Executive Publisher



Dear Friends,

Welcome to Rainbow Festival 2007! Held in the heart of midtown Sacramento's GLBTI Community, our hope this year is to draw even more people than last year's record turnout! The core purpose of Rainbow Festival is twofold: To raise money for charities that have significant importance to the Lesbian and Gay Community and to raise public awareness of those charities; to create a celebration of our Pride that is pure fun!

The Rainbow Festival strives to make the community aware of the many services provided by the various charities it supports. These charities provide a plethora of services to Greater Sacramento, including Youth Outreach and Support programs, Issues-oriented meetings and social functions, and Information exchange. As the available government funding continues to dwindle, the needs of the Lesbian and Gay Community continue to grow. As GLBTI persons, we must never let our guard down. We absolutely need representation in our community. When we do not have numbers we do not have clout. The current administration is attempting to withhold our God-given right to be equal as any other people. We must help each other and all of our outstanding charities as they fight to meet these needs.

The success of the Rainbow Festival is due largely to an atmosphere of merriment and revelry, combined with pride in our community and ourselves. The event is an excellent outlet for politically oriented groups as well as those concerned with pure fun and leisure. Feedback from participants has included everything from successful voter registration and membership drives to merchandise sales to simply having a great time.

Over \$500,000 given to charity since its beginning! Each year the donation made to charity from the Rainbow Festival grows. These worthy organizations provide services to each of the many colors and flavors of our rainbow. Women health and wellness issues, children living with HIV, youth needing outreach and education about health and social issues affecting their lives in the community, & of course the treatment and intervention services offered by these organizations are all causes we need to support!

Rainbow success depends on you! The Rainbow Festival would not happen at all without the much-needed participation and support from our community & their supporters. The reputation of the Rainbow Festival has grown to the point where it draws participants and attendees from all over the state of California. We look forward to this year's event being the most successful yet!

There are many new additions to Rainbow Festival this year that will allow the festival to grow and reach out to a more diverse community. This year we will be joined by Mayor Ron Oden from Palm Springs who

whole-heartedly supports our efforts to create awareness and strengthen our community. We will kick off Rainbow Festival this year on Thursday, August 30th at Faces Nightclub during our Brief Encounters program, a fun way to get things started. On Friday we will welcome DJ/Producer Tony Moran at Faces Pink Party the first in a series of parties tailored to welcome people from all over to celebrate our lives together as a community. So be sure to come out in your pink attire!

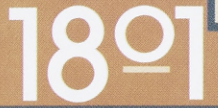
On Saturday, September 1st, we will hold the 2nd Sacramento Mr. Gay contest also located at Faces Nightclub. This new addition to Rainbow Festival comes to us after Sacramento Mr. Gay Grant Ermis's success in achieving the title of USA Mr. Gay 2006. Striving to make a difference in the views and opinions of gay males, this contest provides the ability to make a difference through charity work and community interactions. We look forward to bringing home the title once more to Sacramento! Also Saturday night at Faces will be the Rainbow Circuit Party, an event we hope will grow into a signature event to bring people from all across the country. Across the street at 10:30pm The Depot will feature Mark Raddicio who is an American Idol contestant followed by their headline performance by Hedwig at 11pm.

And of course our main event Rainbow Festival Street Fair on Sunday, September 2nd will take place from 10am to 8pm this year! That's right... we have expanded our festival to bring you even more fun! With headline entertainment and local acts and speakers, this year will prove to be an exciting celebration of diversity. For the first time at Rainbow Festival, The Depot will host a Queer Art Gallery sponsored by MMKGallery & Phoenix Gallery. With work by renowned Queer artists Steven Willey, Barrett Manning, Nancy Gottart, Michael Misha Kennedy & Tina Reynolds to name just a few. Each of these extraordinary artists will be showcasing their work and will donate a portion of their sales to the charity. Performing on the Diversity Stage during the Queer Art Gallery is Phil Putnam pianist & jazz singer, followed by a live drag show with out of town diva's and CGNIE. All tips and fundraising from the stage show will be donated to the Rainbow Festival Fund to be dispersed to our local charities. Way to go guys!

As you can see once more our community comes together to show their support for one another while enjoying a drink, or just relaxing in the sun! It is for this reason alone that I completely support and dedicate my time to this wonderful charity. I look forward to seeing everyone at Rainbow Festival 2007. Together we can and will make a difference!

Jeffrey A. Davis

Executive Publisher
Rainbow Festival Manager

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It was a cold Christmas Eve Morning in the early 1970s when a young Terry Sidie first stepped foot in Sacramento on a four-year assignment at Mather Air Force Base.

Coming from the hustle and bustle of life in the Los Angeles area, Sacramento's "gay scene" left much to be desired for the young serviceman.

He quickly sought out the designated gay hot spot in Sacramento. When he entered the bar about midnight there were two people sitting at the bar.

"I looked around and I thought, what did I get myself into?" Sidie chuckles. "These are going to be the longest four years of my life."

But at the end of those four years he would not only stay in Sacramento, but while still in the service he would realize his dream of opening a bar of his own: BoJangles, an 18 & up dance club for gays.

It would be almost a decade later Sidie would take his dream a step further and bring FACES Nightclub into existence. Where else would he do this but in the area Chuck Thornley and the Fairy Godfathers had already dubbed "Lavender Heights".

Twenty-two years later FACES has undergone a massive several million dollar expansion and BoJangles now resides at Club 21 on Wednesday and Sunday evenings. The original BoJangles was sold after a fire tore through the building.

Sidie had a dream when opening FACES Nightclub. That dream was to see Lavender Heights—more specifically 20th and K Streets grow into Sacramento's own Castro-type area.

Just five years ago the area still consisted of three main bars: Faces, The Western Pacific Depot and the Mercantile, with the nearby Lambda Center. It was then Sidie introduced Club 21 hoping to provide a venue for the lesbian community.



Just a few years later the FACES expansion would get underway along with remodeling at both The Depot and Mercantile as well. Headhunters and Hot Rods restaurants quickly sprang to life and the completion of Badlands Dance Bar would soon fill in the gaps.

Sidie is elated at the growth, which he said has already surpassed what he hoped for when he began years ago.

"The greatest thing is that Sacramento—the cowtown it was when I first got here—now has restaurants and nightclubs and bars and other businesses that are envied by San Francisco and San Diego and places we never thought we could compete with," Sidie says earnestly. "A friend of mine from New York said we should teach them how to build a bar."

"We do have a very nice, clean, inviting gay scene in Lavender Heights. It's something I am very proud of and I hope the community is, as well."

What about the people who continue to preach that gay life is not about bars and party lifestyles, and argue that Sidie and other business owners in the 20th & K area sell a

false version of gay life to the larger society?

Sidie smiles thoughtfully. "Every community needs their bars, their nightlife and restaurants and the other things that go along with 'partying'. It's part of having fun and exploring who we are." But he agrees that it is not all there is to the gay community. He points to McMartin Realty at the end of the block and Lumens across the street. Then points toward the Sacramento Gay & Lesbian Center.

"I love that we have McMartin Realty and Lumens in our 20th & K family. Now we have the Heller Project which I'm sure is going to bring a lot of diversity into our neighborhood."

But Sidie is adamant that it not stop there. "We need even more. We need more gay and gay-friendly housing, gay clothing stores—I'd love to see little gay malls all around here. What we have to do is keep bringing the right people into the mix."

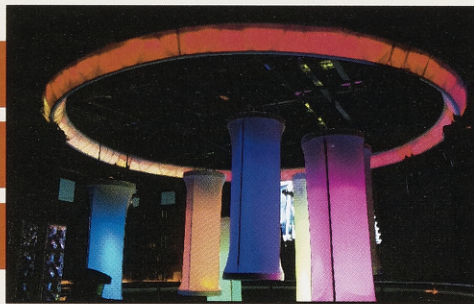
And who are the right people? Anyone supportive of our community and who has its best interest in mind.

Sidie has never been one to discriminate against the heterosexual community—a move that has often made him and FACES the center of controversy as over the years many have been vocal about the "open-door" policy bringing in too many heterosexual customers.

"We're asking them not to discriminate against us, and yet we're expected to discriminate against them?" He shakes his head. "I won't do that."

"Anyone who is respectful of our gay clientele has always been welcome. Lesbians, drag queens, gay, straight—whoever. I believe we've finally reached a point in the gay community—in our gay metamorphosis—that we can extend the olive branch to straight people. Some gay people don't care for that."

But over the course of 22 years, what influence has FACES and our interaction with



the straight community had to help those of us today be more accepted? Or treated better in the mainstream?"

He pauses to reflect. "When I came out, in order to go to a gay bar we had to go down dark stairways in back alleys to a bolted door and they opened a little window and if you were with someone they knew, that was the only way you got in. That was back in 1964. The gay bars were black holes in basements or boarded up buildings. The police would send in decoys and it was as easy as accidentally brushing against someone's leg to get arrested."

"When I see FACES packed full of gay people on a Saturday night and they don't even know about how it used to be and what we had to put up with, it makes me feel like I've contributed to the community."

Contributing to and preserving the community are driving forces behind much of Sidie's actions.

"That's why I bought half of MGW. I believed in what Jeff was doing and wanted to help insure that it kept going."

Critics of Sidie's entrepreneurial efforts

claim that money is more the motivating factor than community investment.

"Well, they don't know me then," he answers quickly. "I don't believe there's a charity in this community I haven't donated to—and very few people who spend their time in the community that I haven't helped in one way or another when they needed it."

As for the business side of things: "[All Business owners] need to make a living. I'm very fortunate that the gay community has given me a very nice living. I'm very happy and thankful with what I've been provided. Likewise, I'm happy with what I've been able to provide for Sacramento's Gay Community."

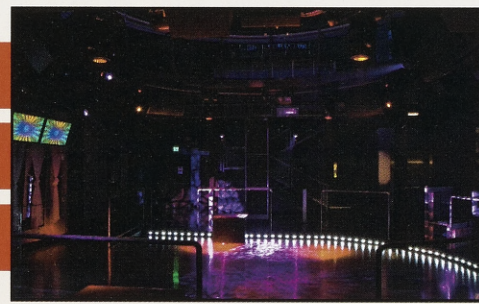
"I've been very happy to be a part of building up our gay neighborhood and I want to see it flourish and continue to be something we're all really proud of," he adds. "The more we have—the more we build up—the more people will come here and we will all benefit."

"I get tired of hearing the same old rumors about 20th & K. Rumors that we all hate each other and are at each other's throats. I only hate TJ [Bruce of the Depot] on certain days of the week," he laughs. "The rest of the time we're usually getting drunk and swapping war stories about BoJangles days."

After 22 years of FACES and approaching 31 years of BoJangles, Sidie now looks to the near future. The question is what does that future hold?

Some possibly big changes is the short answer. Those changes include the possible sale of Club 21. "The women and others who used to go there are now coming to FACES, Badlands and Headhunters. It's understandable, those are the new places to be."

Verona Village and Headhunters may also be on the market soon to gay or gay-friendly buyers. Several other properties including his



Wisconsin farm have already been sold.

"I don't have time to take care of everything anymore. I always want to do more; to try new things. I've spread myself too thin and as a result, I can't give all the businesses the attention they need. This way I can focus better on building the businesses that are most important to me."

What about FACES? Will the newly expanded nightclub ever come up for sale? Sidie doesn't rule out that there may come a time when he may want to move on. "I think it's only honest to say that." But he doesn't have the desire to do so anytime soon.

For now Sidie is content taking morning walks with his dog Palma—who is often seen dragging the club owner around 20th & K Streets—and hanging out with his friends—including Kenny Yerkes the owner of the newly remodeled Bolt Bar in Sacramento.

Thirty something years since first coming to Sacramento, Sidie is not afraid to admit he has come to love this community and those who have stood by him in his rise from Serviceman to Barman.

FACES owner Terry Sidie poses with Business Partner Exec. Publisher Jeffry Davis of MGW, Editorial Director Matthew Burlingame and Sales Manager Rich Jones in Palm Springs at the 2006 Mr. Gay International competition.



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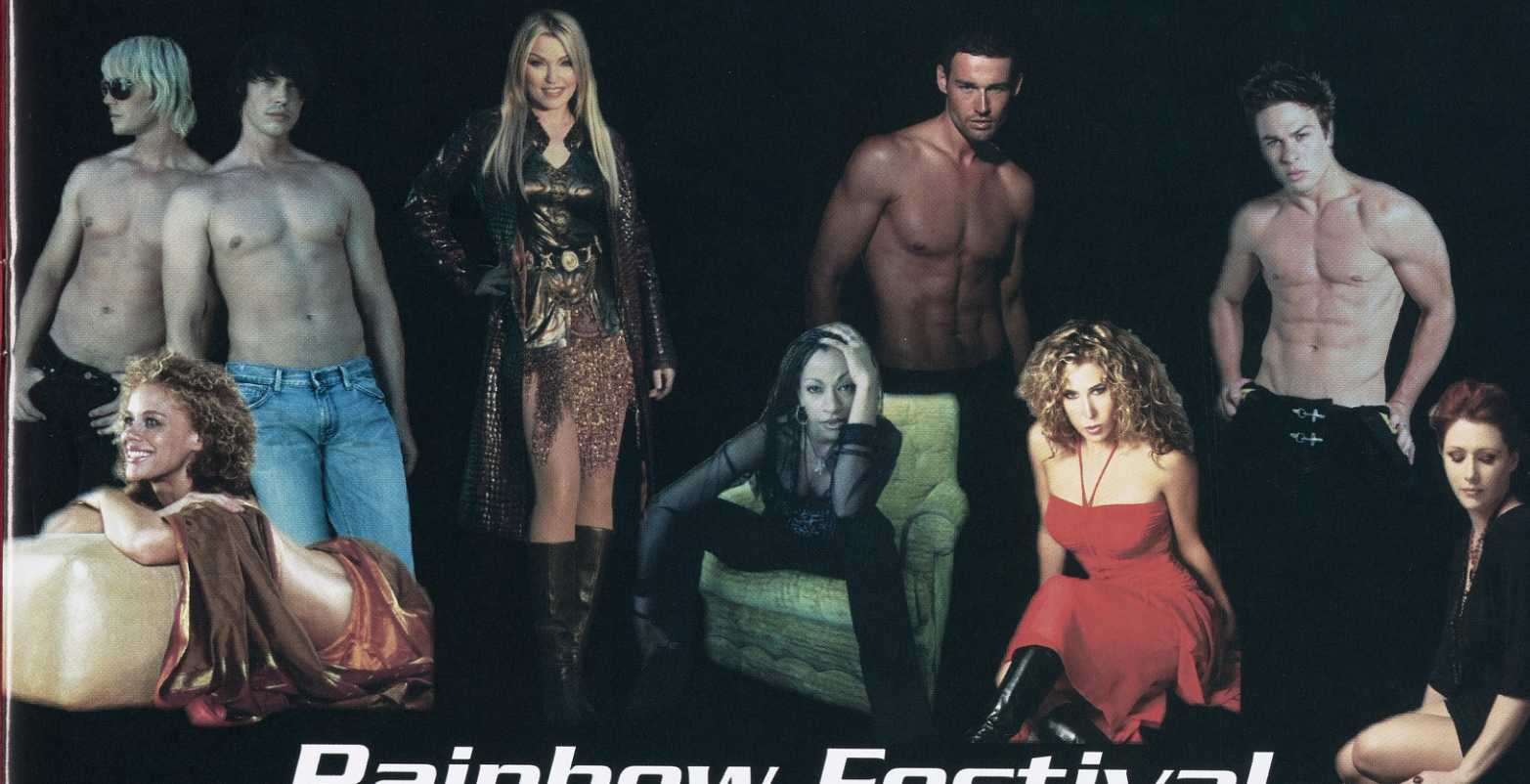
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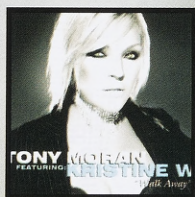
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Kristine W

By Matthew Burlingame

Kristine W is not only an accomplished singer, but also a talented musician, songwriter and producer; all of which contribute to the success of her music.

Overcoming a two-year battle with Leukemia, Kristine W got back to work completing work on "Fly Again" which reflects her inspiration within it's soulful lyrics and powerful grooves, and finds this multit talented performer once again soaring at the top of her game.

Kristine W will be performing Sun., Sept. 2 on the Rainbow Festival mainstage.

Q&A With Kristine W

This'll be your third trip to Sacramento in the past year. How does it feel to have such a great fanbase here? I love Sacramento. I have thought of moving there many times. The energy of the people and the sense of community makes it feel like home.

What's your favorite thing about performing in Sacramento? The energy of the crowd.

You were featured on DJ Tony Moran's latest CD. What was it like working with him? Tony is a lot of fun. He is a perfectionist. I admire the way he stays connected to his following. We both are driven by our fans.

You have overcome so many obstacles to get to where you are in your life, and your career, who or what do you credit for giving you such unfathomable strength and determination? I think that my strength comes from my Mother. I grew up seeing my mother struggle through my father's death and watched her take care of my grandmother who was living with us and was sick most of the time. I also watched my beloved church choir director die a slow brutal death of cancer. I've seen so much pain that it makes me really celebrate life. The pain I've seen inspires me to always appreciate the good that I've been given.

Among many things, you overcame a long struggle with leukemia. How did that influence your songwriting; your career? Two songs that I wrote when I started to feel better and more hopeful about my survival are songs called 'Be All Right' and 'You are My Happiness'. These songs come from a very sincere mindset and I'm looking forward to others hearing them. I think once they do, they'll be able to relate to them no matter what their personal struggles are.

You have always had a tremendous fan base in the gay community did that surprise you? Yes, At first it did. I was a very well known live performer in Las Vegas and had put out records in the R & B genre for several labels, all the time knowing that dance was my real passion. When my first song blew up in Europe as a dance hit, I was thrilled to learn that the NYC gay clubs embraced it and made it a hit in the gay community. This both thrilled and flattered me to no end.

You readily embraced the community supporting equal rights, performing at Pride Festivals and speaking out for equality—what or who prompted this for you? I did one event for the Human Rights Campaign and was so inspired by what I heard from the speakers who took the stage and the sense of community. The energy was incredible at this amazing fund raising event. I can see that HRC is and will continue to be very fundamental in the gay community. They have only the best intentions for this community. It became extremely apparent when I performed for them in New Orleans just after the hurricane. They were the calm after the storm for the gay community.

Any new music in the works? Yes. Always! The new dance album entitled "The Power of Music" is a full-on, full-time job right now. A lot of different producers, different energies combining to make the project sound awesome. My chilled project "Straight Up With A Twist" is also coming along—The first CD which is the acoustic side is done and I am working on the second CD which will be full of chilled remixes by various producers. It is all very time consuming but very inspiring. Both projects are fan driven.

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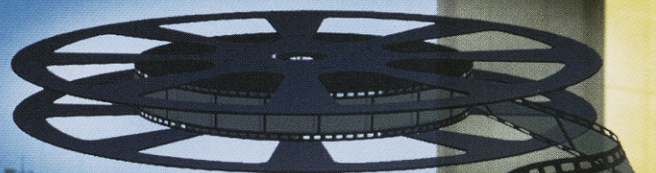
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Billie Myers

By Matthew Burlingame

British singer Billie Myers may not think her music can change the world in the scope of John Lennon or Bob Geldof, but her unique blend of pop, jazz and world music will be met with an enthusiastic reception by crowds at this year's Rainbow Festival. Best known for the hit single "Kiss the Rain" Myers was thrust into the spotlight in the late '90s and became an overnight sensation. Refusing to think of herself as a "Dance Diva" she can't wait to wow Sacramento audiences with some of her new tunes.

Billie Myers will be performing Sun., Sept. 2 on the Rainbow Festival mainstage.

It's 10am. The phone rings. "Matthew, it's Billie, can I ring you back in about five minutes, I'm still driving?"

Five minutes later the phone rings again. From a small coffee shop in L.A. on her cell phone, Billie Myers orders a cup of tea—not camomile, it's too healthy for her today—and settles in to talk about her life, her work and her upcoming appearance at Sacramento's Rainbow Festival.

Her British accent adds an inviting charm to her already welcoming personality. Instead of an interview, the mood changes to that of a chat with an old friend.

Myers came to the world of popular music when she was discovered in a dance club by producer Peter Harris. Intrigued by her look and dancing, Harris asked her if she could sing as well as she danced. Soon after their first meeting, Myers began writing material for "Growing Pains".

The album was produced by veteran rock icon Desmond Child. The first single off the album, "Kiss the Rain," quickly became a Top 20 hit.

Myers describes working with Childs as "a fabulous learning curve. My very first time recording and I was working with one of the all time masters of music. It was like a baptism by fire from the Music God himself."

Myers was signed to Universal Records in 1997 and toured with the Lilith Fair in the summer of 1998 before kicking off her own tour shortly after.

"Touring with the Lilith Fair was an incredible experience. Not only do you get to watch performers like Bonnie Raitt, Indigo Girls and so many others who you just dream of being able to see them perform, but to perform with them was an amazing experience."

Myers' immediate success came as a surprise for her, having come from no musical background. "I trained as a nurse to work with

people with physical and mental disabilities. So aside from singing into a hairbrush at home I had no designs on singing."

In fact, there came a point that her instant success overwhelmed her and caused her to take a step back from her musical career.

"No one can prepare you, or pre-warn you, about what it's going to be like when you're suddenly looking at yourself through other people's eyes and seeing all your own imperfections. All the press, the pictures, the videos—and there you are thinking about being 10 pounds too heavy or not being blond."

But Myers is back recording a new album and has left her insecurities about perfection behind her. "I'm much more comfortable in myself now."

The conversation then turned to world news and the recent bombings in Britain. Myers was staying in a hotel across from where the bombers were staying when they authorities apprehended them.

"I grew up with taking the train and public transit back during the IRA days in the '70s and '80s. Back when they were setting off nail bombs and we'd have evacuations because someone would find a left bag that could be a bomb."

"So it wasn't like over here after 9-11 where it was the first time people were dealing with that. We've been through it—it wasn't such a shock."

After more questions and celebrity gossip (She loves the *Footballers Wives* series and Kathy Griffin), we began discussing the new album Myers has been recording.

The new project will include a series of introspective songs touching on the negative emotions of break-ups, the broken dreams of aspiring ingenues and "other depressing bits," she adds laughing.

Myers will be debuting several of her new songs as well as performing audience favorites at this year's Rainbow Festival.

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J.P. Calderon

By Matthew Burlingame



Host: J.P. Calderon

Born in Santa Monica, California, J.P. Calderon first appeared on television as a contestant on the controversial racially segregated *Survivor: Cook Islands*, the 13th season of the CBS reality show. Later, he returned to television by appearing on several episodes to date of *The Janice Dickinson Modeling Agency*. Calderon came out to *Instinct Magazine* in an exclusive interview that landed him the cover of the publication's February swimsuit issue. *Instinct* Editor In Chief Mike Wood conducted J.P.'s heartfelt coming out interview as *The Janice Dickinson Modeling Agency* crew followed the two of them around the set of the cover shoot.

J.P. Calderon will be hosting various events throughout Rainbow Festival Weekend.

Q&A With J.P. Calderon

Most folks still recognize you as the hunky castaway on *Survivor*? Does that ever get "old" for you? I love meeting new people and talking about my experiences coaching teens in volleyball, appearing on *Survivor* and the Janice Dickinson Modeling Agency, and about coming out on the show and in the pages of *Instinct Magazine*.

You came out in a very big and very brave way. Have you had any regrets? No regrets at all, but there are still people in my family who are having a hard time with it. My brother raised me, my dad was always working, so he is really my father figure and has been very supportive.

Some people still feel you were pressured into coming out. Any truth to this? I wasn't pressured at all. It was something I needed to do to be myself and grow. The process that occurred on the Janice Dickinson Modeling Agency to have me appear on the cover of *Instinct* and to come out on the show wasn't forced, but it did make my decision final as it wouldn't be able to step back if I was uncomfortable. I'm glad I did it and I'm enjoying being myself and not sneaking out to go to West Hollywood without my friends knowing like in the past.

Your mother passed away from breast cancer when you were young, and you were noted to have said you wished to work with charities and organizations designed to benefit cancer research. Have you been able to do this? I have been looking at different non-profit agencies that I might be able to dedicate time

to, and hopefully use what little celebrity I have to make a real difference.

Life's thrown you some hard curve balls, but you still keep going strong. What keeps you motivated? My drive to teach and work with kids always is the first thing I think about when I get up. I love coaching volleyball and the rewards are endless. I'm taking some time now for myself to pursue my modeling career as well which has been really enjoyable.

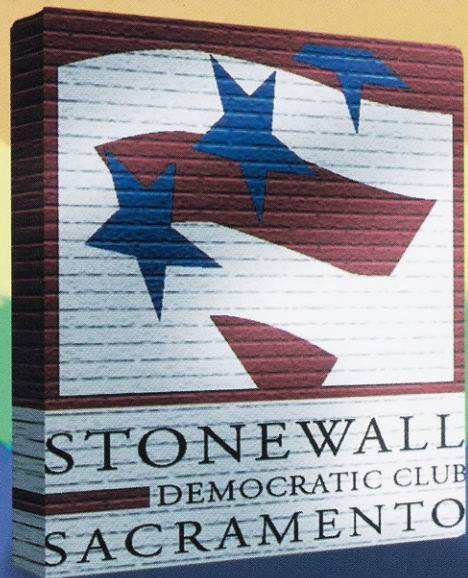
Are you looking forward to coming to Sacramento to perform at the Rainbow Festival? I'm thrilled they asked me to come and host/MC the weekend at Rainbow Festival! I have never been to Sacramento for the event and I hear it's a blast. What could be better than a weekend with some of the hottest performers around... I hear Kristine W and Tiffany are performing, as are my friends Billie Myers and Debby Holiday plus the Randy Blue guys who I worked with in Atlanta for Pride. Now they are hot!

Do you have any desire to act in the near future? I do have a desire to act. I'd love to host a program or report on air so we'll see what happens!

What's next for you? I'm working on a few projects right now including modeling for the 2xist Underwear campaign, shooting editorial fashion spreads, along with touring and making public appearances to meet fans and talk about my experiences. So if you see me out at an event, in a bar, or on the street, please say hello. I don't bite!

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In an industry filled with smoke and mirrors, Sean van der Wilt is the exception to the rule. An enthusiastic musical artist who radiates genuine talent and personality, van der Wilt's cutting-edge style and high-energy performances demand attention, bringing new life to pop music and placing van der Wilt in a category all his own. van der Wilt began pursuing a career in show business at an early age. With only \$20 and a dream to survive on, van der Wilt relocated to New York City, sleeping in various subway stations while struggling to attend as many auditions as possible. In record time, van der Wilt's striking features and outgoing demeanor set him apart from other hopefuls and he procured coveted modeling gigs with high-end clients such as Hugo Boss, Rockport, and Cosmopolitan. The immense exposure he received through those campaigns led to other prominent opportunities for van der Wilt, including national radio and television commercials. Having been a back-up dancer with some of the hottest acts around, he now takes his own brand of music solo and will be bringing down the house at Rainbow Festival!

Sean van der Wilt will be performing Sun., Sept. 2 on the Rainbow Festival mainstage.

Q&A With Sean van der Wilt

When did you realize music was your passion? At a very young age, I was always moved and inspired by music and musicians. It was a way for me to get away and release any stress or to just have fun.

You risked everything to follow your dreams. What made you decide to go for it the way you did? Honestly, I felt I had no choice. It is just a part of who I am and pursuing my dream was the only way for me to feel like I was living my life to its full potential.

You've danced beside artists like Missy Elliot, Usher, and Whitney Houston and Michael Jackson. Is there an experience that stands out as your favorite? Each artist is amazing in their own right. I loved being involved in a process where I could not only be inspired, but learn from people who are the best in the business at what they do. However, I must admit, being in the same room and performing with Michael Jackson was an experience unparalleled.

Your live performances are amazing. Is it important for you to give it your all when

performing live? Whenever I perform live it is so important for me to connect with the audience and have them experience the passion I feel for music. Giving anything less my all would be a disservice to the audience and myself.

Have you been to Sacramento before? Are you looking forward to coming to Sacramento to perform at the Rainbow Festival? I have never been to Sacramento. I am so excited to not only see the city, but to finally check out the party scene and be a part of a function that is known to be a such a good time...and I LOVE a good time.

Do you have any desire to act in the near future? My priority is definitely my music right now, but acting is something that I would consider once I get to a place in my music career where branching out would provide me with an avenue to explore different sides of creativity.

What's next for you? More music, more performing, and reaching as many people as possible!



Sean van der Wilt

By Matthew Burlingame



STREET FAIRE

schedule

Rainbow Festival Street Faire

The highlight of the weekend, the Street Faire is held at 20th & K Streets in Midtown Sacramento. The streets are closed in a one-block radius surrounding 20th & K, with gates at 20th & L Streets (Gate A). 20th & J Streets (Gate B), 21st & K, Streets (Gate C) and the railroad tracks on K Street before 19th (Gate D). Each gate area collects the \$10 entry fee and distributes programs. Note that Gate D is open limited hours. It is a logistic gate for entertainers and Rainbow Staff only most of the day.

Stages are set up adjacent to nightclub venues; The Main Stage (#1) is located at the intersection of 20th & K Streets. The Latin Stage (#2) is directly adjacent FACES nightclub on K Street between 20th & 21st. The Diversity Stage (#3) is behind the Depot/Badlands on 20th Street between J & K.

Vendor booths are located along each of the Streets, as well as in the parking lots with a Food Court in the parking lot between The Gay & Lesbian Center & Miss Kitty's. Security, Police & Medical facilities are located in the food court.

The Street Faire is open to all ages. FACES, The Depot, Badlands and Club21 are all 21+ only venues (Club21 is all ages during the day while the restaurant is open). Headhunters & Hot Rods are all-ages venues including restaurants.

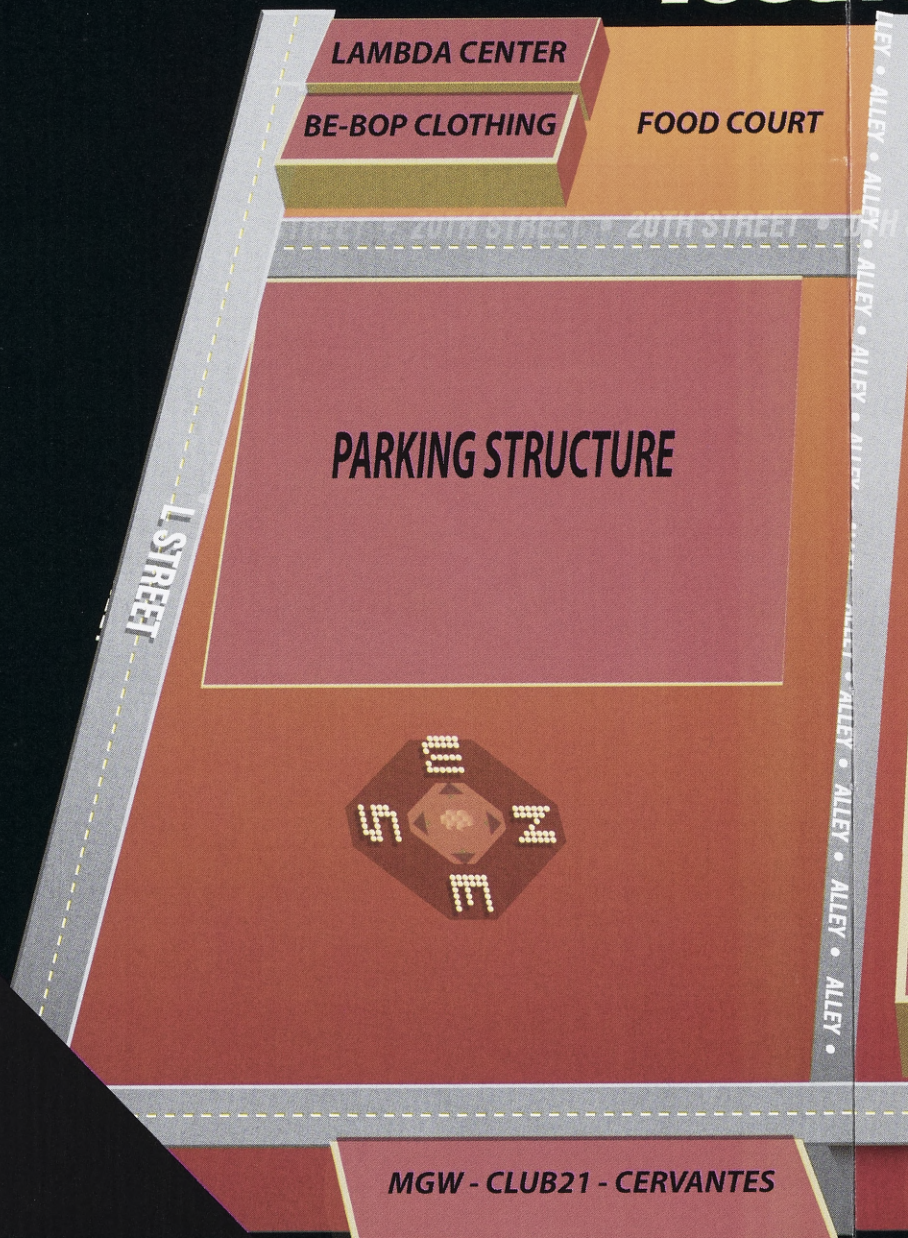
map

01 Main Stage

- 10:30am Opening Ceremony
- 10:50am Invocation (MCC Church)
- 11:05am Sacramento Mayor Heather Fargo
- 11:15am West Sacramento Mayor Christopher Cabaldon
- 11:45am Rainbow Awards Presentation
- 11:55am Councilmember Steve Cohn
- 12:00pm Introduction Of Reigning Monarchs of CGNIE
- 12:05pm Performance By Empress 33 Deneka Ashley St. James
- 12:15pm SF Cheer
- 12:25pm Marghe Covino
- 12:35pm Palm Springs Mayor Ron Oden
- 1:35pm SF Cheer
- 1:45pm Rendezvous
- 2:45pm Twilight Vixen Review
- 3:00pm Introduction of Guest Host JP Calderon
- 3:15pm Presentation of Sacramento Mr. Gay 200
- 3:40pm Sean Van Der Wilt
- 4:10pm Alyson
- 4:35pm Debby Holiday
- 5:20pm Nemesis
- 6:05pm Tiffany
- 6:35pm Billie Myers
- 7:20pm Kristine W.



rainbow festival



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MISS KITTY'S

HEADHUNTERS

MARRS PROJECT

20TH STREET

FACES

DEPOT

BADLANDS

HOT RODS - GSPOT

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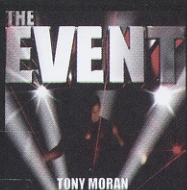
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Tony Moran

By Matthew Burlingame

Over the years, Tony Moran has been a major contributor to the dance and pop music scene. Whether as a music editor, record producer, songwriter, singer or DJ, he has stayed on top of his game, exhibiting time and time again that his creativity is unrestricted. "I don't try to reinvent myself. I work at making music and playing music because I love it. I don't set boundaries, nor do I allow them be built around me," explains Tony. "I go where the music takes me." Moran will be exploring Sacramento's boundaries as he DJs for FACES' Pink Party on Rainbow Festival Weekend.

Tony Moran will be DJing at FACES Fri., Aug. 31 at the Pink Party to kick off Rainbow Festival

Q&A With Tony Moran

At what point did you suddenly realize you wanted music to be the main focus of your life? It was something I always knew. I was reading music years before I could read words. Seriously, while other kids were reading Clifford The Big Red Dog, I was reading Bach.

What lead you to down the road to being a producer/DJ? In addition to classical music, I grew up around disco. Donna Summer, Thelma Houston... Houston's "Don't Leave Me This Way" is still one of my favorite songs of all time! I began my career as part of The Latin Rascals. We were The Neptunes of our day. We led the freestyle movement in dance, producing artists like The Cover Girls and Lysette Melendez. Remember The Cover Girl's "Show Me". That was us! The success of freestyle led to our being hired by pop groups and singers like Cher, Gloria Estafan and Michael Jackson to remix their pop singles into dance floor hits. I didn't start DJing until 2001.

You've remixed for many top named artists including artists such as Celine Dion, Janet Jackson, George Michael, Michael Jackson, Cyndi Lauper, Britney Spears and Beyonce. What are a few of your favorite projects? That's hard to choose. They were all fantastic. Working with Cher was amazing. Michael Jackson was out of this world. He is a living legend.

Are you looking forward to coming back to Sacramento

to perform at FACES during Rainbow Festival? I'm very excited! FACES has become a huge venue for dance music artists. It's become the must-go-to hot spot on the west coast. The venue is extremely supportive of our genre of music.

You've turned out dance floors all around the world and become one of the most sought after DJs. How does it feel to be one of the top DJs on the music circuit? It's unbelievable. When I decided to focus on DJing in 2001, people thought I was crazy to break away from my lucrative producing career and start DJing. But I needed to get back to the dance floor and re-invigorate my love for dance music. At first, it was difficult. No one believed I could DJ and no one would give me a chance. I couldn't even get a non-paying gig! But as with anything, it's important to stick to it, fight your way in and prove yourself. That's what I did and now I DJ and produce... and I'm loving it.

Is there anyone you haven't worked with yet you'd love to mix with? I'd love to work with Rihanna. She's a great new talent.

What's next for you? I'm putting all my focus on the release of my new album, THE EVENT. It features brand new songs by some of my favorite divas—Deborah Cox, Kristine W, Martha Walsh, and Lisa Lisa. Look for it in stores this fall!

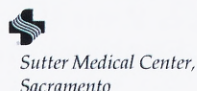


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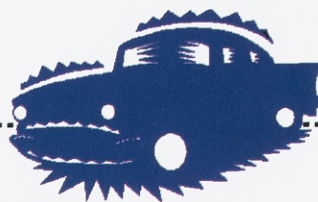


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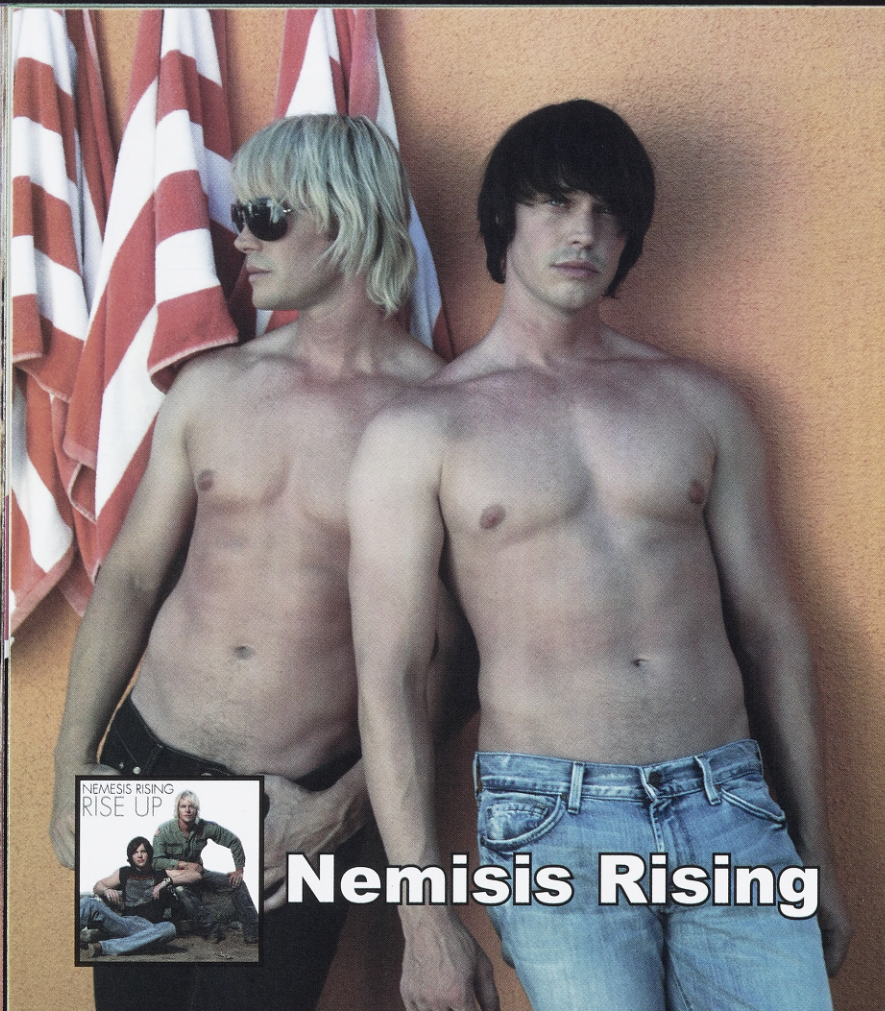
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Nemesis Rising

Montana born Joshua and Jacob Miller are not only brothers, they're twins. Most recently, the duo has been featured on their own wildly popular reality based LOGO network hit series, "Nemesis Rising". The show chronicled the guys on their musical journey from their country Montana home to the bright lights of Los Angeles. Although both guys share model good looks, Joshua, free spirited and fun loving, is the total opposite of his driven and focused brother Jacob. Despite their differences, when they get in the studio, their harmonies are perfect! Those harmonies will come together for Sacramento's audiences at this year's Rainbow Festival.

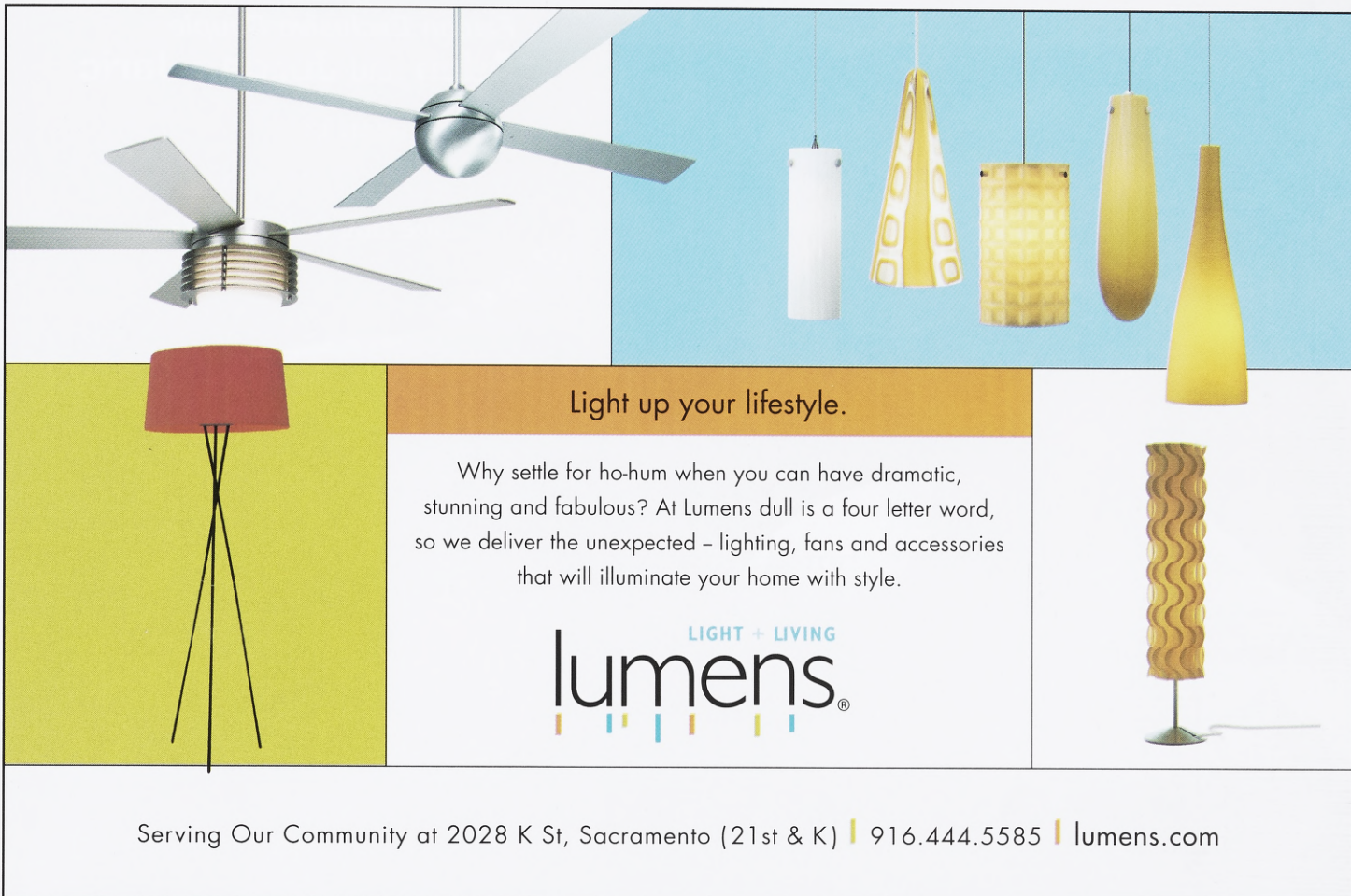
Nemesis Rising will be performing Sun., Sept. 2 on the Rainbow Festival mainstage.



Tiffany

In 2007, Tiffany was also one of the contestants on the fifth season of the TV show *Celebrity Fit Club*, going from 152 lbs to 124 (a loss of 28 lbs). The appearance, however, paled in comparison to her marking the 20th anniversary of her chart-topping debut, with the release of a new album on her new label 10 Spot Records. The new album, "Just Me," delivers a blend of pop and rock in a singer-songwriter style with a little country thrown into the mix. The new album was released in June 2007 just after an updated version of "I Think We're Alone Now" was recorded for an album of cover material released by Cleopatra Records in early April entitled, "I Think We're Alone Now: '80s Hits and More". "Just Me" contains all new material including a studio recording of "Winter's Over."

Tiffany will be performing Sun., Sept. 2 on the Rainbow Festival mainstage.



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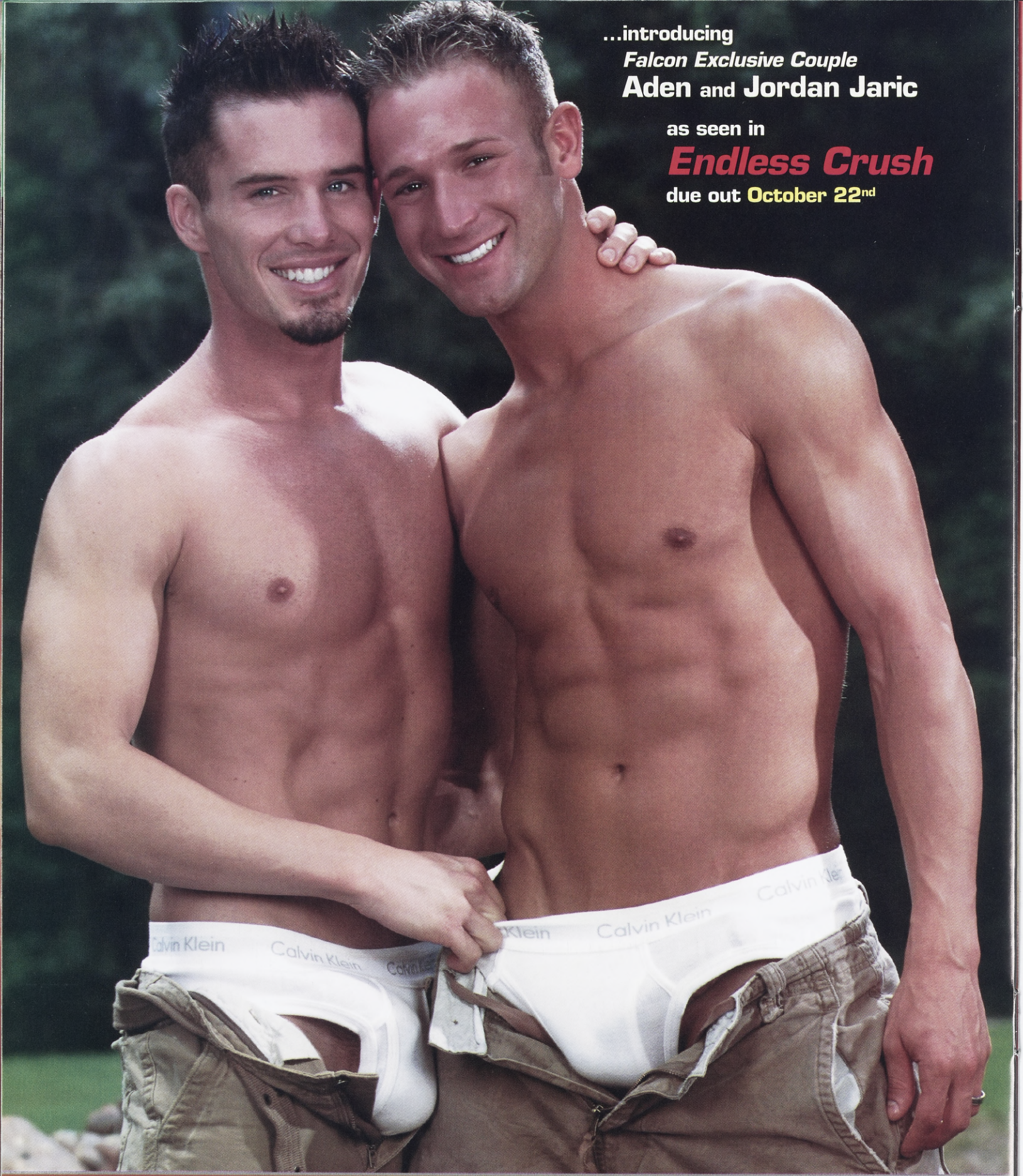
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Gay Adult Entertainment website RandyBlue.com has been gaining popularity as one of the hottest websites in its genre on the internet. On Sun., Sept. 2 FACES Nightclub will be hosting the Randy Blue Pool party with four very special guest appearances by Randy Blue Models. For those who want to take a break from the mainstage entertainment, poolside at FACES is the place to be.



Chris Rockway

Sometimes adult erotica gets a guy who really stands out. Chris Rockway is that guy. Randy Blue describes Rockway as having not only an amazing body, but an even more amazing personality.

"A lot of times on shoots you can have some guys that are just not that fun. They can be nervous or jet-lagged or maybe just not all that outgoing but Chris was none of that," reads the Randy Blue website.

Rockway has a naturally perfect look to his body which makes him a favorite among the Randy Blue Boys.

Reese Rideout

Reese Rideout is an independent sort of guy as well as one of the websites most exceptional models.

Rarely without a smile on his face and a comfortable easy-going manner, this is the kind of guy you want to hang out with.

Rideout was a stand out with one hell of a beautiful body as he is an amateur body builder with desires to go pro—his body is very important to him. It is his temple and he takes very good care of it.

Reese loves to show off his hard work and secretly gets a real kick out of people looking at him. There are plenty of people who are willing to oblige

Shawn Harriri

Shawn Harriri is one of those guys that you meet and you just like immediately! You can't explain it, you just know you do.

Shawn is a medical student in the pacific northwest and has a multi ethnic background that includes Arab, Italian, and Eastern European.

He loves to work out and loves to run and his body shows it.

Xander Scott

Xander Scott came to Randy Blue after chatting on the internet. What was the most impressive was his bright personality and flirty nature.

Scott made quite an impression on his first interview when he drove up on a motorcycle looking like a with his shirt open and flowing in the breeze behind him showing off his well build chest.

Dark, mysterious and sexy, he was a natural in front of the camera and loves the attention of the public.

RANDY BLUE BOYS

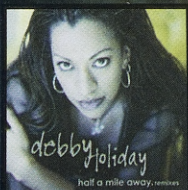


Chris
Rockway

Reese
Rideout

Shawn
Harriri

Xander
Scott



Debbie Holiday

By Matthew Burlingame

This won't be Debby Holiday's first appearance in Sacramento—she headlined Sacramento Pride in 2006. Despite being locked out of the dressing room before her performance, Holiday enjoyed her visit and is eager to entertain Rainbow Festival audiences with some of her new work. With a new album in the works the sultry, sexy and versatile performer will be belting out some of her new songs as well as the “classic Debby” we have come to know and love.

Debby Holiday will be performing Sun., Sept. 2 on the Rainbow Festival mainstage.

Q&A With Debby Holiday

Last time you performed in Sacramento was at the 2006 Pride Fair where you were an audience favorite. How did it feel to be so welcomed? Well, it's always a great feeling to connect with people—I think it helps us all feel better about life in general.

You've performed at many prides around the country. Why are you such a supporter of Gay rights? First of all, I'm a supporter of every human being having the right to be who they really are. That means gay, straight. Black, white, green with yellow polka-dots—whatever !! How anyone could be arrogant enough to think they have the right to tell me, or you, who to love is sheer insanity. Period. Besides, some of my best friends are gay. (She laughs)

Growing up around music, it seems to have been in your blood. But was there a point when you suddenly realized you wanted music to be the main focus of your life? Not really, I think I always knew. I used to sit in the closet as a kid and record on 2 different tape recorders to make “faux” multi-track recordings of songs I was working on. I found myself enticed by dance (ballet, jazz) for a while—but, the guitar was never too far away.

You've opened for performers such as Joe Walsh, Rod Stewart and KISS, was that a dream come true? Absolutely! Opening for someone like Joe Walsh or KISS then having the honor of standing backstage watching consummate professionals—well, all you can do—is learn. And, singing backup for Rod

Stewart and John Waite—well, what an honor. Again, you learn something every time.

Are you looking forward to coming back to Sacramento to perform at the Rainbow Festival? Of course—it's gonna be a blast!

You performed in the award-winning play, *The Trials and Tribulations of a Trailer Trash Housewife*, written by Del Shores. What was it like working with Del Shores? Well, I'd need about 10 pages, small print, single spaced—and I'd still be going on about the whole experience and the man. I learned so much from Del. His writing to me—is 100% genius. I've said this many times—but, the roller coaster ride he can take an audience on—it's breathtaking—and inspiring. I was introduced to Del by the insanely talented singer/songwriter, Levi Kreis... and I will never be able to thank him enough for dragging Del to one of my shows. My time with Del, both in and out of the theater—has been a true gift. And, besides—he's a pretty damn good cook, too. (laughs)

Do you have any desire to act in the near future? Of course! It's always a treat to stretch the “comfort zones” in life. That's how we grow.

What's next for you? Right now...the hot, lavender bath awaiting my arrival in my candlelit bathroom (laughs) Musically...my new single “Piece of My Love”. It's a bit on the naughty side, so I fully intend to have some fun with that. OK...off to those bubbles. it's been my pleasure.

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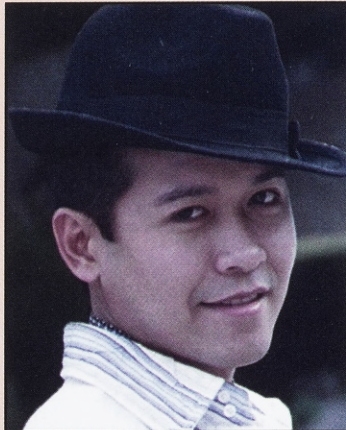
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Hedwig will be appearing at The Depot on Sat. Sept. 1 for Rainbow Festival at 11pm. He will be doing a show of select numbers to promote his upcoming "One Night Only" show in October.

Mark Raddicio

10:30pm directly before Hedwig will be a performance by Mark Raddicio, an American Idol contestant and Top Of the Internet Radio Charts star who divides his time between homes in both San Diego and Sacramento.



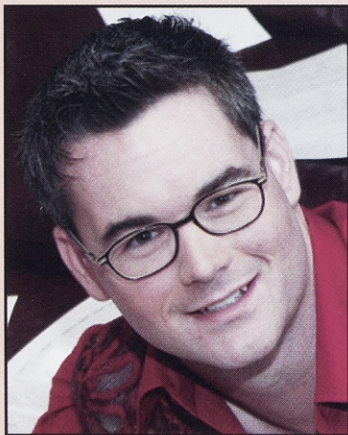
Performing on the stage during the Queer Art Gallery is Phil Putnam pianist and jazz singer.

3-6pm a live Drag Show with out of town divas and the CGNIE managed by "Precious Cargo - last year's Miss Gay Sacramento". All tips and fundraising from the stage show will be donated to the Rainbow Festival to benefit our local Queer Charities.

Sunday at the Depot from 10am to 6pm is Rainbow Festival's first Queer Art Gallery sponsored by MMKGallery and Phoenix Gallery. With work by renowned Queer artists Steven Willey, Barrett Manning, Nancy Gottart, Michael Misha Kennedy, Tina Reynolds just to name a few. 10% of all art sales will go directly to the Rainbow Festival to be disbursed to our local Queer charities.

Phil Putnum

Performing on the stage during the Queer Art Gallery is Phil Putnam pianist and jazz singer,



Born and raised in Sacramento, CA, Phil began singing in high school and took up piano in college. While studying music at Simpson University he began to combine his life-long talent for writing with his newfound success on the piano, discovering and defining his skill at turning a simple melody into an engaging, encompassing musical experience. "Best of Intentions" is Putnam's most recent album to date



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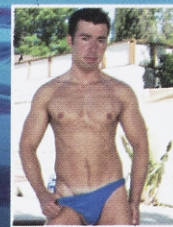
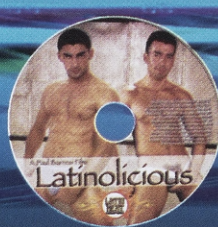
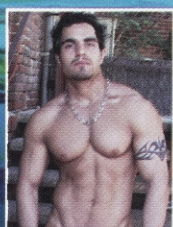
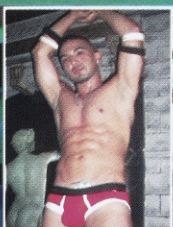
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SWANNER AND JUDD

Swanner: The summer is almost over and for the most part this summer's movies weren't all about pleasing the 13 year olds of the world. It was all about entertainment and the movies we are reviewing here are pretty much the same. *Chuck and Larry* tells the story about two straight firefighters who play gay to protect their benefits. The film stars Adam Sandler and the adorable Kevin James. I went in thinking the film was going to be very offensive, which it was, but the funny beat out the offensive.

Judd: I think you're using the term "funny" rather broadly. Our readers need to remember that this is first and foremost an Adam Sandler film. If they don't think he is funny, they're not going to think *Chuck & Larry* is funny. I thought it was an OK movie. I think it's great that Sandler made a movie that sends a message of tolerance to a target audience that wants to see gays as flamboyant, feminine and being harassed. The only real problem with *Chuck and Larry* that I had were the scenes with "real" gay people were played a little over the top. You could tell there weren't any gay consultants helping these guys out!

Swanner: But they really nailed those fat jokes—that had you in tears

Judd: Well, I do love laughing at fat people. One movie that I wish had fat people in it—so I could have at least laughed once was *Hot Rod*, starring SNL's Andy Samberg as a live-at-home loser who wants to be a stuntman and

to kick his step-father's ass to earn his respect. This had to be one of the most plagiarized scripts I've ever seen. It had blatant rip-offs of *Napoleon Dynamite*, *Family Guy*, and any Will Ferrell movie.

Swanner: I did notice some familiar things in the movie and none of them were pleasant. I'm thinking I must not be in the demographic for this film 'cause I didn't think any of it was funny or good. Mostly I kept thinking that Andy Samberg needs better material and poor Sissy Spacek's career could not have sunk any lower. The only plus to this movie is that it was short. On the subject of short movies...*Rush Hour 3* was less than 90 minutes long if you don't count the gag reel. Once again the boys are trying to uncover the bad guys and there's a lot of fighting and bad jokes. Did I forget anything?

Judd: There certainly wasn't much of a plot to remember, so no I don't believe you forgot anything. This time around, Jackie Chan and Chris Tucker go to France to find a mystic list of Chinese gang leaders. Don't ask, I don't get it either. There's a twist you see coming from a mile away, though I'm not exactly sure the motivation behind it, and a pretty girl that helps them kick ass. Other than that, there are a ton of unfunny jokes and stereotypical French music—think Edith Piaf and accordion music.

Swanner: Stop that, you're making it sound better than it is. Now *Hairspray* is the movie to see this month. Based on the John Waters classic/Broadway

musical we follow Tracy Turnblad, a chubby teenager who wants to star on a local dance program in the early '60s. Of course, all the evil teenagers like Amber Von "Judd" try to keep her from the show. It's a wonderful experience with great music, dancing, singing and acting. The production values are terrific and I can't wait to own this movie when it comes to DVD. It's the happiest movie I've seen in years.

Judd: "Amber Von 'Judd'" —Screw you, "Thomas Turnblad". You're a human roach nest! I enjoyed *Hairspray* as well, though I have to admit I couldn't understand the lyrics. I couldn't make out the words—especially on the bigger numbers. It was all garbled. For those of you that are unfamiliar with the musical, it is a little different from the original in that it focuses much more on racial equality—and John Travolta cannot hold a candle to Divine. In fact outside of one number, I felt Travolta weakened the film.

Swanner: Whatever, Grandpa...I understood all the words. Hey, maybe when it comes out on DVD they'll have a sing-along track so you can read the movie! So, which movie did you like more *No Reservations* or *The Simpson's Movie*?

Judd: Ugh! Do you have to ask? *No Reservations* was a sappy, sugary, stupid, insipid, rom-com that was so formulaic and obnoxious that I wanted to retch about every 10 minutes during our viewing. *The Simpsons Movie*, however, was a trip back to the '90s writing style

of the *Simpson's* heyday. The story centers around how polluted Springfield has become and to protect the rest of the country President Arnold puts a bubble over the city. It was sharp, it was witty, it was current, it was fabulous!

Swanner: *No Reservations* was a sweet and romantic film. Catherine Zeta-Jones plays a chef in a top New York restaurant who is dealing with the death of her sister and the fact that she's the caretaker for her 11-year-old niece. I will admit it was a bit too dramatic at times for a romantic comedy but I thought the acting was top notch and Zeta-Jones' love interest Aaron Eckhart was so handsome all shaggy and unshaved...grrrrr. I will agree that the *Simpson's* was really good. I did want to mention that Bart does do full frontal nudity so if anyone is squeamish about that kind of thing...you have been warned!

SWANNER

CHUCK AND LARRY
HOT ROD
RUSH HOUR 3
HAIRSPRAY
NO RESERVATIONS
THE SIMPSONS

★★★★
★★★
★★★★
★★★★
★★★★
★★★★

JUDD

CHUCK AND LARRY
HOT ROD
RUSH HOUR 3
HAIRSPRAY
NO RESERVATIONS
THE SIMPSONS

★★★
★★★
★★★
★★★★
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Everything But The Ocean

By Katrina Torres

Beach Hut Deli Productions has been in business for over 25 years, and while I seldom review chain restaurants, this one seemed particularly inviting and definitely had a spirit of its own. The line all the way out the door was a good sign, and so was the crowd seated at the umbrella covered tables outside. Very casually dressed and utterly relaxed. Surprisingly fast, the line moved us past the colorful, splashy surf board menu to the counter, almost before we could make our choices.

Everything around us spoke of a 1960's beach hut galore, from the hand-scrawled surf board menu to the 60's nirvana and surfer music. The bamboo decorated booths sported surf board tables and the tropical motif surrounding us made me think of that old movie Gidget. There were Hawaiian masks and palm trees, and I'd swear I could feel an ocean breeze. There were video games and at least 5 TV's, all sporting surfing shows, of course. You could almost smell the salt water.

There were a wide variety of tempting menu offerings including the Moon Doggie, the Pipeline Pup, the Shark Bite, the Beach Bikini, the Skinny Dipper, and the Pig Kahuna; the latter with luau style pulled pork, splashed with Tabasco and bbq, and melted together on a toasted French roll with chilled pineapple chunks. They have ice cold beer in mugs, sodas, nachos and a Hoale Pizza. On the Islands a Hoale (pronounced "how-lee") is a somewhat derogatory name for a white person, but I don't think you have to be one to order it.

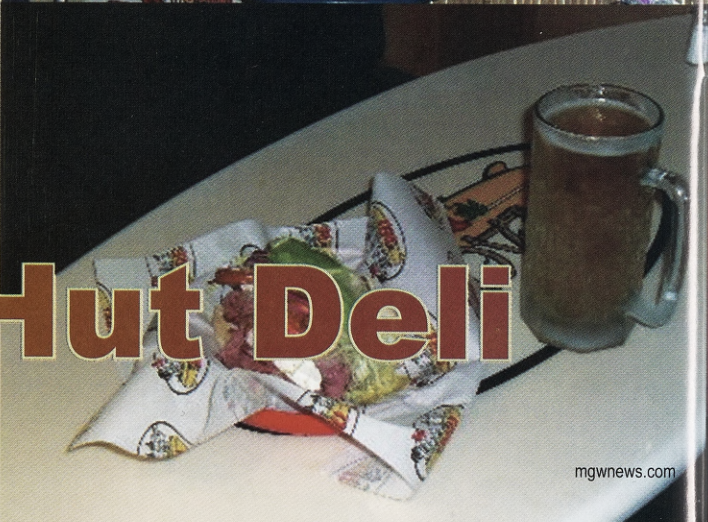
Our meals came served on paper covered Frisbees. I ordered a Santa Cruz Sandwich, which comes in 3 sizes, like most other selections. I got the small, and it was so big that everything wouldn't fit in the bun and I couldn't get my mouth around it. It was piled high with juicy hot pastrami, avocado, bacon and cream cheese, and I really can't believe I ate all of it. My friend Maureen had the Beach Meat Ball; with big meat balls, provolone cheese and Parmesan in a marinara sauce with onions and peppers. It also was delicious and huge, even though it was also designated as a small sized sandwich.

If you go to a surfing oriented destination, you can expect to see some exposed flesh, and we got it. One server had her pants riding so low that if I had worked there I don't think I could have resisted dropping a whole olive down her well advertised derriere. She kept pulling her shirt down over her pants, which then exposed her cleavage to an appreciative crowd. Well, at least I was appreciative. But then what do you expect to see among surfboards and surfers but some T's & A's, even though the surfers were just on TV? It just added to the theme.

One wall was covered with pictures of clients having a good time, and above it a banner advertising \$3 liters and \$1 pints every Thursday and Sunday. We went on a Sunday, so we got lucky in more ways than one. All in all, we have plenty of incentive to go back.

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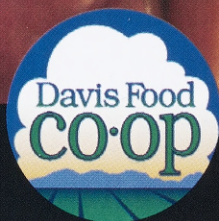


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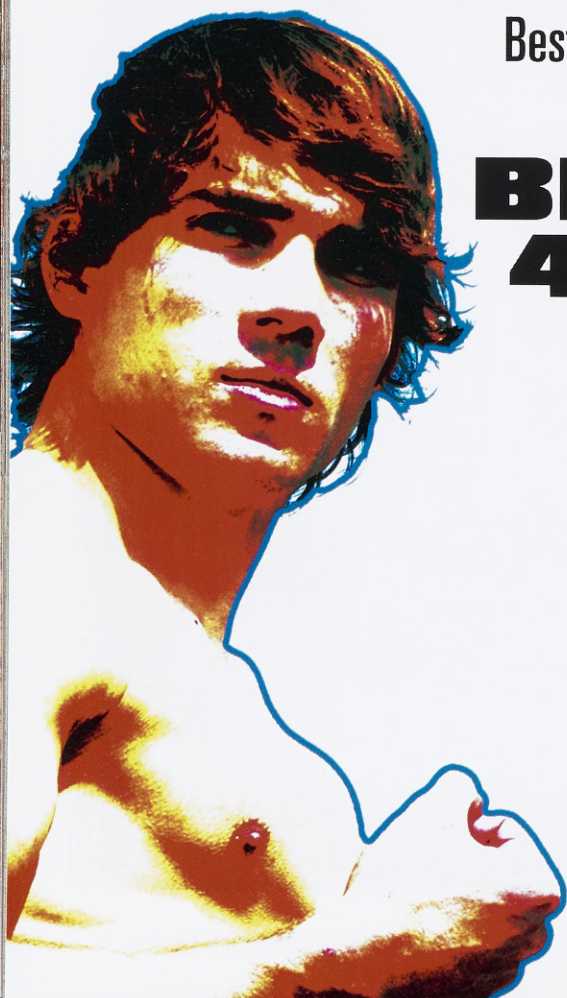
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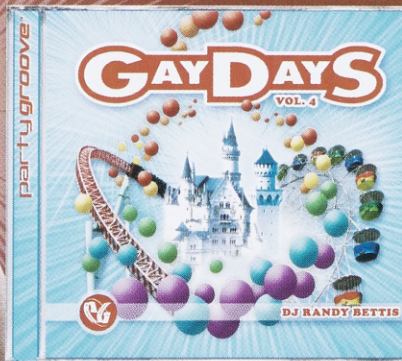
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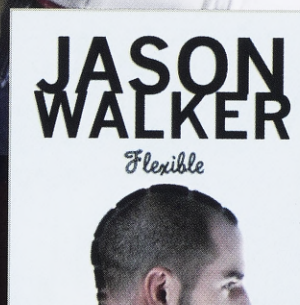
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This CD sees the dynamic Danish duo Junior (aka Jesper Mortensen) Senior (aka Jeppe Laursen) return in top, feel-good form, mashing-up their one of a kind Mamas & the Papas-meets-Sugarhill Gang sound with the manic, party energy that they're known for. The sweet sounding '60s pop, '70s funk and '80s hip-hop inspired album features such notable guest artists as Cindy Wilson and Kate Pierson of the B-52's as well as Spooner Oldham. The CD was produced by Junior, co-produced by Thomas Troelsen, and mixed by David Leonard in Nashville. juniorsenior.dk



THELMA HOUSTON
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Conceived by Houston, A Woman's Touch is filled with songs she has long been a fan of. But Houston doesn't just put a female spin on the lyrics, she takes over and completely reworks the songs through soul, R&B, blues and dancefloor filters. "Ain't That Peculiar" and Sting's "Brand New Day" get bluesy, sassy makeovers, while "Disco Heat/Mighty Real" starts out a poignant gospel song and closes with Studio 54-era exuberance. Houston covers "By The Time I Get To Phoenix" rebuilding it with old school R&B flair. thelmahouston.com



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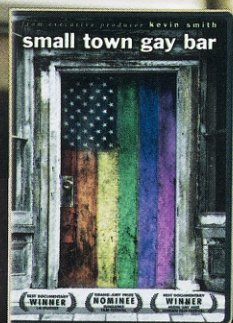
When Jason Walker left his native Pittsburgh and arrived in New York at the age of 24, his dream was to reinvigorate the ailing dance music scene. He had many obstacles along the way. The industry simply didn't know how to market a skinny white boy with the pipes and personality of a full-figured soul sister. It was only when Walker was taken under the wing of famed record producer Junior Vasquez that people began to take notice. jasonwalkermusic.com



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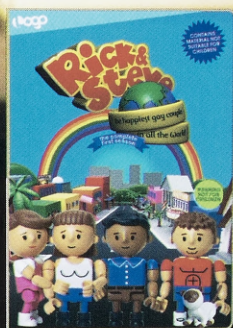
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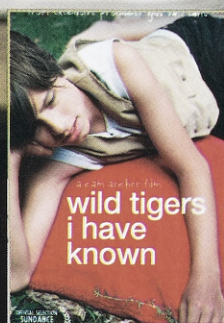
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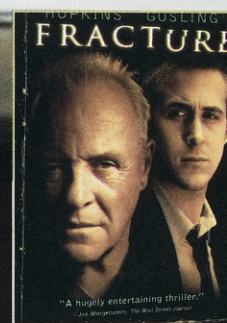
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